

Music Curriculum Design

Substantive Knowledge

knowing 'that'



listen and
evaluate

notation

Name instruments

Musical terminology

Musical notation symbols

Musical styles and genres

Significant figures in music

Disciplinary Knowledge

'knowing 'how'



creating
sound

improvising
and
composing

performing

Holding instruments

Producing different sounds

Reading notation

Playing a melody in time

Tacit Knowledge

knowing 'intuitively'

Natural sense of rhythm and
melody

Learning how to hold
Instruments

Understanding pitch and tone

Instinctively moving to music

Understanding that music can
evoke feelings