



# Pilgrims' Way Primary School

## Whole School Art Overview 20/21



Year	To develop ideas	To master techniques						To take inspiration from the greats	
		Painting	Collage	Sculpture	Drawing	Print	Textiles		Digital Media
EYFS	Expressive arts and design ELG <b>Exploring and using media and materials:</b> children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <b>Being imaginative:</b> children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories								
1	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> </ul>	<ul style="list-style-type: none"> <li>Use thick and thin brushes.</li> <li>Mix primary colours to make secondary.</li> <li>Add white to colours to make tints and black to colours to make tones.</li> </ul>	<ul style="list-style-type: none"> <li>Use a combination of materials that are cut, torn and glued.</li> <li>Sort and arrange materials.</li> </ul>	<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> <li>Use rolled up paper, straws, paper, card and clay as materials.</li> </ul>	<ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Colour (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines</li> </ul>	<ul style="list-style-type: none"> <li>Use repeating or overlapping shapes.</li> <li>Mimic print from the environment</li> <li>Use objects to create prints</li> <li>Press, roll, rub and stamp to make prints.</li> </ul>	<ul style="list-style-type: none"> <li>Use weaving to create a pattern.</li> <li>Join materials using glue and/or a stitch.</li> <li>Use plaiting.</li> <li>Use dip dye techniques.</li> </ul>	<ul style="list-style-type: none"> <li>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul>	<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>
2	<ul style="list-style-type: none"> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Create colour wheels.</li> </ul>	<ul style="list-style-type: none"> <li>Mix materials to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>Use techniques such as rolling, cutting, moulding and carving.</li> </ul>	<ul style="list-style-type: none"> <li>Show different tones by using coloured pencils.</li> </ul>	<ul style="list-style-type: none"> <li>Use repeating or overlapping shapes.</li> <li>Mimic print from the environment</li> <li>Use objects to create prints</li> </ul>	<ul style="list-style-type: none"> <li>Create weavings</li> </ul>	<ul style="list-style-type: none"> <li>Use a wide range of tools to create different textures, lines, tones,</li> </ul>	<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use</li> </ul>



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						rub and stamp to make prints.		colours and shapes.	some of the ideas of artists studied to create pieces.
3	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Adapt and refine ideas as they progress.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a number of brush techniques and brushes.</li> <li>• Mix colours effectively.</li> </ul>		<ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms</li> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> </ul>	<ul style="list-style-type: none"> <li>• Use different pencils to show line, tone and texture.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly</li> <li>• Use shading to show light and shadow.</li> </ul>	<ul style="list-style-type: none"> <li>• Use layers of two or more colours.</li> <li>• Replicate patterns observed in natural or built environments.</li> </ul>	<ul style="list-style-type: none"> <li>• Shape and stitch materials.</li> <li>• Use basic cross stitch and back stitch.</li> </ul>	<ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created.</li> </ul>	<ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable artists, designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> </ul>
4	<ul style="list-style-type: none"> <li>• Explore ideas in a variety of ways.</li> <li>• Comment on artworks using visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating</li> </ul>	<ul style="list-style-type: none"> <li>• Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul>	<ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use tools to carve and add</li> </ul>	<ul style="list-style-type: none"> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul>	<ul style="list-style-type: none"> <li>• Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> </ul>	<ul style="list-style-type: none"> <li>• Create weavings.</li> <li>• Quilt, pad and gather fabric.</li> </ul>		<ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable artists, designers.</li> <li>• Create original pieces that</li> </ul>



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		mood with colour.		shapes, texture and pattern. • Combine visual and tactile qualities.					are influenced by studies of others
5	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas</li> <li>• Collect information, sketches and resources and present ideas imaginatively</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Create a colour palette</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> </ul>	Mix textures (rough and smooth), <ul style="list-style-type: none"> <li>• Use a range of plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> </ul>	<ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> </ul>	<ul style="list-style-type: none"> <li>• Build up layers of colours.</li> <li>• Create an accurate pattern, showing fine detail.</li> </ul>	<ul style="list-style-type: none"> <li>• Show precision in techniques.</li> <li>• Choose from a range of stitching techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>	<ul style="list-style-type: none"> <li>• Give details (including own sketches) about the style of notable artists, and designers.</li> <li>• Show how the work of those studied was influential in both society and to other artists.</li> </ul>



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6	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas</li> <li>• Collect information, sketches and resources and present ideas imaginatively</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> </ul>	<ul style="list-style-type: none"> <li>• Use ceramic mosaic materials and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> </ul>	<ul style="list-style-type: none"> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a range of visual elements to reflect the purpose of the work.</li> </ul>	<ul style="list-style-type: none"> <li>• Combine previously learned techniques to create pieces</li> </ul>	<ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>	<ul style="list-style-type: none"> <li>• Give details (including own sketches) about the style of notable artists, and designers.</li> <li>• Show how the work of those studied was influential in both society and to other artists.</li> <li>• Create original pieces that show a range of influences and styles.</li> </ul>
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