



Pilgrims' Way Primary School

Art Policy

Published: Autumn Term 2021/22

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Rationale:

The learning of art enriches children's learning and enables them to communicate their thoughts, ideas, feelings and observations in a practical way. When talking about art and evaluating their own and others' work, children are encouraged to develop their visual language, ideas and feelings. Through the experience and use of a variety of materials, tools and techniques children have the opportunity to record creatively the world around them.

Intent:

- To ensure that art has a strong profile in the curriculum
- To encourage learners to be confident, creative and proficient through opportunities to learn new skills and be innovative throughout a range of mediums and styles
- For children to recognise that art differs from culture to culture and reflects the time in which it was created
- For children to know about and be influenced by great artists, craft makers and designers and to understand the historic and cultural development of those art forms.

Objectives for Pilgrims' Way Primary School:

In Year R pupils will:

- Initiate their own creativity, following their interests and need, using materials such as crayons, paints scissors and collage materials.
- Explore specific expressive art activities which fit into their topics

Key Stage 1

- Use experiences and ideas as the inspiration for artwork
- Share ideas using drawing, painting and sculpture
- Explore a range of techniques with a range of materials (e.g. pencils, charcoal, paint)
- Learn about the work of a range of artists

Key Stage 2

- Use experiences and subject knowledge from across the curriculum
- Develop and share ideas in a sketchbook and in finished products
- Improve and master techniques (e.g. in drawing using different hardness of pencils and lines to show line, tone and texture)
- Learn about and appraise the work of a range of artists

EYFS:

Children develop their art skills through the Early Learning Goal objectives. They investigate and use, materials, tools and products. The aim is to develop confidence and skills in different contexts.

SEN and differentiation:

We ensure that art is accessible for all pupils, regardless of their abilities in other aspects of the curriculum. Pupils are supported by teachers and TAs and there are also differentiated expectations. Children are challenged to extend and improve their work according to their ability.

Health and Safety:

General requirements for Health and Safety apply in this subject and care needs to be taken when using tools, and materials. Tools should be checked before use, be age appropriate and children should be trained to use them safely. Children are taught to follow proper procedures. Teaching staff are responsible for the supervision of activities.

Assessment:

Teachers assess art through observation and responding to their work during practical lessons. Progress is assessed against the learning objectives for their lessons. Pupils are encouraged to assess their own and each other's work using the vocabulary and skills they have learnt to demonstrate an understanding of their creative development.

The Role of the subject lead

- Write and review the art policy
- Monitor teaching and learning
- Support teachers with resources
- Attend relevant courses and feedback to staff
- Seek opportunities to link the school with experienced and emerging artists in the community

Monitoring and Review:

The subject leader is responsible for coordinating the art curriculum, supporting colleagues with resources and direction and ensuring a broad and balanced range of skills are taught.

Written and Reviewed by the Arts Hub