



Pilgrims' Way Primary School

Music Policy

Reviewed: Autumn Term 2022

Next Review Date: Autumn 2023

Intent

At Pilgrims' Way Primary School, we aim to ensure an introduction to a wide variety of music and a range of musical exposure throughout a pupil's time with us. We believe that a central purpose of good music education is for pupils to make more music, think more musically and consequently become more musical.

Pupils will:

- Learn to respond appropriately to music they are exposed to through appraisal and class discussion;
- Gain better technical musical skills through listening, composing, improvising and performing;
- Learn how music is constructed and how the components of music come together to create desired sounds;
- Become more confident in expressing themselves through music;
- Have the opportunity to learn and play at least one musical instrument.

Pupils can:

- Choose from a range of instruments to learn through peripatetic teachers who come in twice a week for either single or group lessons.

EYFS

Children are given opportunities throughout their week to explore rhythm, pitch and volume, using a range of percussion as well as voice through child and teacher led activities. These activities enable better understanding of vocabulary as well as confidence in social interaction and development.

Key Stage 1

In Years 1 and 2, pupils:

- Speak chants and sing rhymes and songs.
- Play tuned and untuned instruments in accordance with what they are learning in Music.
- Listen to and appraise particular pieces of music and songs.

Key Stage 2

In Years 3, 4, 5 and 6, pupils:

- Use voice to perform in class contexts, with increasing accuracy and control and expression.
- Improvise and compose music in the context of what they are learning in Music.
- Learn to play tuned and untuned instruments, including glockenspiel (all years), recorder (Year 3) and violin (Year 4).
- Understand the basics of the stave and other musical notations.
- Make use of a growing range of digital musical equipment during lessons.

- Appreciate the diversity of music from around the world and from different eras of time.
- In addition, a small group of Year 5 and Year 6 pupils are selected to continue their violin learning, which leads to a more advanced knowledge of the instrument and develops musical talent in those children who are selected.
- Children in Year 5 are offered the opportunity to learn an instrument through the King's School as an out of school activity.

Whole School

At Pilgrims' Way we seek to provide many opportunities to hear and experience live music throughout the year, performed to a high standard. This will include visits from a range of musicians and music workshops throughout the year.

Each child can develop their singing skills at the weekly singing assembly, learning to use their voices correctly as well as enjoying singing with others and having fun with songs from many walks of life.

Choir Club is available for any child currently in Key Stage 2 and offers opportunities for public performances both in and out of school in Terms 1 and 2. Ukelele Club is available to pupils in Key Stage 2 in Terms 3 and 4.

Inclusion

Pilgrims' Way Primary school is an inclusive and diverse primary school in the center of Canterbury, which teaches pupils from the ages of 3-11. We provide an irresistible, broad and balanced curriculum to meet the needs of all our pupils.

The music curriculum ensures that learning is relevant and meaningful by embedding context and activating pupil's prior knowledge. Pupils are given opportunities to demonstrate their learning through cultural and personal links. Mainstream Core Standards are used to support all children's access to the curriculum with learning scaffolded to support learners' diverse needs. Teaching opportunities across the music curriculum are designed to develop language and literacy so that pupils become fluent in the academic language of the primary curriculum of this subject. We actively liaise with parents to help them support their children's learning.

Assessment and Recording

Teachers assess children's work in music by making informal judgements as they observe them during lessons. Additional evidence may be gained during school performances or other relevant events and may be presented in the form of recordings or photographs. Teachers are encouraged to share any musical successes with parents via Class Dojo. Children also assess their own work in the lessons, by reviewing how well they now understand the learning objective from the start of the lesson. This information enables teachers to plan for the following lesson and to ensure that children are moving forward with their learning.

Monitoring and Review

The music subject leader is responsible for keeping an overview of the standard of children's work and for the quality of teaching. The work of the subject leader also involves supporting colleagues in a coaching style, being informed about current developments and providing a strategic lead and direction for the subject in the school, thereby ensuring that the musical education of our pupils is continually of the highest quality.