



Topic Plan



Title: Conflict, Creativity and Unity

Year: 5

Subject Focus: History

Our focus will be on World War I and the innovations, creativity and cultural changes that resulted from the conflict, both in Britain and across the world. We will explore the impact of war poets and artists on society and culture as a whole. We will encourage children to question why human beings create art in and despite war and conflict. As well as this, we will explore the contribution of commonwealth nations to end the war and the innovations of war that have contributed to society in a positive way.

Start Date: 28.10.19

End Date: 18.12.19

Opportunities for Home Learning:

Research a wide range of innovations in Medicine, Technology and the role of women in society post-war to complement the children's learning in class.

How will we deepen learning:

Through researching the cultural changes that were brought about by war, children will analyse their findings and apply their new found knowledge to create original pieces of work that showcase their in-depth understanding of the subject.

Outcome:

Children will create original pieces of writing in the form of letters as well as present what they have learned about technological advances that provided an edge in battle through non-chronological reports.

Hook:

Children to walk to the war memorial in Canterbury to look at the list of names of those who lost their lives at war. On their return to class, children will find diary entries written by a name they might find familiar, as well as further diary extracts from the family they left behind.

Sharing Success:

Contribution to an assembly to the school around Remembrance Day.
Work to be displayed on the school website and on classroom display boards.
Work to be exhibited for Exhibition Evening.

How will we embed our school values?

Our children will aspire to successfully present a range of poetry and emotive writing to partner classes. Through a range of thought-provoking discussions and debates, children will continue to develop their levels of resilience when discussing emotive subjects that may provoke a range of opinions.



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Milestones Covered in this Topic:	
Lead Subject: History	<p>Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural)</p> <p>Compare some of the times studied with those of the other areas of interest around the world.</p>
English	<p>Identify the audience for writing. Choose the appropriate form of writing using the main features identified in reading.</p> <p>To use imaginative description</p> <p>Create vivid images by using alliteration, similes, metaphors and personification.</p> <p>To organise writing appropriately</p> <p>Guide the reader by using a range of organisational devices, including a range of connectives.</p> <p>Choose effective grammar and punctuation.</p> <p>Ensure the correct use of tenses throughout a piece of writing.</p> <p>To use paragraphs</p> <p>Write paragraphs that give the reader a sense of clarity. Write paragraphs that make sense if read alone.</p> <p>Write cohesively at length</p> <p>Perform written material</p>
Art	<p>To explore painters from WW1 such as the Nash brothers. Develop sketching and painting skills.</p>
Music	<p>To explore different world war songs sung by soldiers during the First World War.</p>